

## 2025 Rules & Regulations

### General Rules

The Golden Nymph Awards is a competition organized by the Monte-Carlo Television Festival, under the Honorary Presidency of H.S.H. Prince Albert II of Monaco. Its 64<sup>th</sup> edition will be held from 13<sup>th</sup> to 17<sup>th</sup> June 2025 at the Grimaldi Forum, Monaco.

The Competition is open to the following formats: TV Films, Mini Series, TV Series, Documentary Films, Documentary Series and News Programs.

Submission for the Golden Nymph Awards is **free**.

Broadcasters, distributors and producers are allowed to participate in the competition.

The submitting company assumes full responsibility for getting permission from co-producers and rights-holders and notifying them for the submission.

The program submitted must have been originally **created for television or SVOD platforms** and not have had a theatrical release before its first broadcast.

**All programs broadcast for the first time after January 1<sup>st</sup>, 2025 are eligible.**

**For the News & Documentaries category only 2 programs can be submitted per company, per format Type (Documentary Film, Documentary Series, News Program)**

The organizing committee of the Monte-Carlo Television Festival is responsible for the organization of the Golden Nymph Awards and reserves the right to cancel any submission if it is found that these Rules & Regulations have not been respected.

The Monte-Carlo Television Festival is responsible for the administrative organization of this competition.

## 1 - Program Submission

### Deadline

All entry forms and materials must be received between **Tuesday February 4<sup>th</sup> 2025** and **Thursday, March 20<sup>th</sup>, 2025**.

**The closing date must be respected, and no exemptions will be granted.**

### Online Entry Form

The entry form will be available after the creation of a personal account on the following link: [www.tvfestival.com](http://www.tvfestival.com). The personal account will allow the user to submit multiple programs for each category.

Correct entry information is the responsibility of the participants. The Monte-Carlo Television Festival is not liable for incorrect listings on its communication supports that are the result of incorrect information on the entry form.

### Terms of Eligibility

To be eligible for the Golden Nymph Awards Competition the following conditions must be satisfied:

- Programs should not have been submitted for the 2024 edition of the competition.
- **Programs should not have been exhibited or broadcasted in another Festival in France.**
- Programs must be submitted in the language of production. All programs must be subtitled in English, **including programs originally produced in English. Programs without subtitles will automatically be refused.** (Close captioning is accepted)
- When submitting the program, a short English version of the synopsis will be requested.

Each program must be uploaded on a secured video platform and must respect the following technical specifications:

- Video: 800x450
- Image Frequency: 25p
- Video Codec: H264 (mpeg4) maximum 1mbit/s
- Audio Codec: 2 ch -48000Hz – Codec AAC – max 128Kbits/s
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- No onscreen visible time code, promo reels, commercial break, promotional spots.

**Attention:** In case of nomination a HD video file will be requested (ref: Article 4 – Nomination)

**Any program that does not comply with the terms of eligibility will be automatically disqualified.**

## 2 - Categories & Awards

The Golden Nymph Awards Competition is divided into four categories: Fiction, News & Documentaries, Prince Rainier III Special Prize and Digital.

### **FICTION**

- TV Films, Mini Series and TV Series are regrouped under the same fiction category, including those broadcast on SVOD digital platforms.
- Mini Series and TV Series are accepted and are defined as having a run of multiple episodes in which the theme, content and main characters are presented under the same title and have continuity of production supervision.
- Only the first (1<sup>st</sup>) episode of the first (1<sup>st</sup>) season can be submitted for Mini Series and TV Series.
- **Sketch comedy, parodies, entertainment games and soap/telenovelas, children program, cartoons, are not accepted.**
- Duration: between 20 and 120 minutes

6 **Golden Nymphs** are awarded for:

Best Film  
Best Series  
Best Creation  
Best Actor  
Best Actress  
Jury Special Prize

*The registered programs also compete for the Special Prizes and the BetaSeries Public Prize.*

### **NEWS & DOCUMENTARIES**

- Factual programs that cover news or social events that have an importance at world, national or regional level.
- Are accepted news programs, documentary films and serials.
- These programs intended to document or investigate a major story. Through analysis, reportage and a scripted frame, the program will give fresh insight and clear understanding of important current issues.
- The program can feature and narrates subjectively various themes: culture, religion, politics, science, biopics, economics, and social issues.
- **Only 2 programs can be submitted per company, per format Type (Documentary Film, Documentary Series, News Program)**
- **Individual news segment, edited for a regularly scheduled newscast and live coverage of a single breaking news event are not accepted.**
- First broadcast date: starting from January 1<sup>st</sup>, 2025.
- Duration: between 20 and 120 minutes

3 **Golden Nymphs** are awarded for:

Best News Program  
Best Documentary  
Jury Special Prize

*The registered programs also compete for the Special Prizes.*

***For programs solely focused on environment issues, entries will be redirected to the Prince Rainier III Special Prize category.***

### **Prince Rainier III Special Prize**

This prize is awarded to the best documentary dealing with environmental issues.

- First broadcast date: starting from January 1<sup>st</sup>, 2025.
- Duration: between 20 and 120 minutes.

This prize is awarded in partnership with *The Prince Albert II of Monaco Foundation*. A prize of **€10,000** is awarded to the laureate.

### **DIGITAL**

This category includes content created only for YouTube with an original concept and staging as well as content which does not feature any actor and which is not based on any scenario or pre-written dialogue, highlighting spontaneous reactions, a key element of any unscripted format.

- **Fiction formats, children's programs and face cam studio formats are excluded**
- First broadcast date: starting from January 1<sup>st</sup>, 2025.
- Duration: between 20 and 120 minutes

**2 Golden Nymphs** are awarded for:

Best Original Digital Creation  
Best Unscripted Digital Format

## **3 - Official Selection & Laureates**

### **The Pre-selection Committee**

The Official Selection for the Fiction, News & Documentaries and Digital categories is undertaken by the Preselection Committee members in Spring 2025. The Preselection Committee, composed of industry professionals, will select between five (5) to ten (10) nominees for each category.

The Official Selection for the Prince Rainier III Special Prize is undertaken by The Prince Albert II of Monaco Foundation in Spring 2025. The Foundation will select two (2) to three (3) nominees.

The Preselection Committee members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Preselection Committee's decision does not require any justification, it is final and irrevocable.**

A representative of the Monte-Carlo Television Festival may take part in the Preselection Committee deliberation meetings but will not have the right to vote.

### **The Juries**

During the Monte-Carlo Television Festival, our 3 Official Juries (Fiction, News & Documentaries and Digital), composed of industry leaders determine the laureates.

Winner of the Prince Rainier III Special Prize is selected by H.S.H. Prince Albert II of Monaco, Honorary President of the Festival.

Winners are revealed during the Golden Nymph Awards Ceremony, to be held on Tuesday June 17<sup>th</sup>, 2025.

The CEO of the Festival designates Members and Presidents for each Jury. The Jury Presidents will be responsible for conducting the debates during the screenings and deliberations.

The Jury Members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Jury decision does not require any justification, it is final and irrevocable.**

A representative of the Monte-Carlo Television Festival may take part in the Juries deliberation meetings but will not have the right to vote.

### **Public Prize in partnership with BetaSeries**

Within the frame of the Golden Nymph Awards Competition, a European panel of TV fans, selected among the BetaSeries community, will bestow a prize to their favorite program in the Fiction's Official Selection. The Public Prize will be presented during the Golden Nymph Awards Ceremony.

The 11 members of the BetaSeries panel will screen the programs via the secured video platform of the Festival. They will be committed to secrecy and will sign a non-disclosure agreement.

## **4 – Nomination Announcement**

Nominations will be announced in May 2025 by e-mail.

A new HD video file of the program, and two (2) trailers, will be requested for the nominees presentation during the Festival.

The following information will be mentioned on the communication materials from the Monte-Carlo Television Festival:

- Title of the program
- Production companies
- Production countries

**The program's video must also be subtitled in French for his presentation to the press and public during the Monte-Carlo Television Festival.**

## **5 – Nominees' Attendance**

The Golden Nymph Award is internationally recognized as one of the most prestigious awards given for excellence in television. Not only is the award a great honour for its recipients but it also presents a significant marketing and promotional opportunity for the nominees.

The presence of the representatives from the Official Selection will be required during the Festival to participate in the Public Screenings, Press Activities and the Golden Nymphs Ceremony. The Festival will contact the nominated participants in due time to organize their attendance.

Nominees will be invited to all social and official Festival evening and daytime events. The detailed program will be communicated in due course.

### **Screenings of the Official Selection**

For the Fiction category, each program of the Official Selection will be presented to the press and to the public during the Monte-Carlo Television Festival, through public screenings, conferences and press activities. The screening of the program, in its full version, will be organised in the presence of the cast members.

A great opportunity also presents itself for nominees to promote their professional careers through our extensive press activities. Press activities take place during the Monte-Carlo Television Festival, where nominees are proposed to registered journalists from all over the world. The Monte-Carlo Television Festival handles all press scheduling for our nominees based on their dates of stay in Monte-Carlo.

## 6 - Rights of use Policy

### **Presentation of the nominated program**

For the Fiction category, each program of the Official Selection will be presented to the press and to the public during the Monte-Carlo Television Festival.

### **Golden Nymph Awards Ceremony**

The Monte-Carlo Television Festival reserves the right to use all or part of the trailers of the nominated programs in the Official Selection, for broadcast during the Golden Nymph Awards Ceremony. This also includes the use of extracts to create a new video edit for the presentation of the Official Selection, which will be integrated in the Golden Nymph Awards Ceremony's scenography.

The Golden Nymph Awards Ceremony being broadcast, the rights for submitted sequences should be granted free of charge, and more specifically:

The Monte-Carlo Television Festival and its officially accredited media outlets are authorised to broadcast the Official Selection programs in part or in whole for a period of one year. **This legal authorisation extends from Tuesday 17<sup>th</sup> June 2025, the date when the winners are announced, to Tuesday 30<sup>th</sup> June 2026.** The company that is responsible for the sequence guarantees the organisers that the nominated and prizewinning sequences will be able to be freely broadcast by the Monte-Carlo Television Festival for this period.

Each entrant declares that he or she possesses the full scope of rights that are thus granted free of charge to the Monte-Carlo Television Festival and that he or she is the sole rights holder, or possesses at least all the distribution rights, for the sequence that he or she has submitted to the Golden Nymph Awards Competition. The organisation or company is thus solely responsible for any damages that may arise as a result of the Monte-Carlo Television Festival broadcasting the sequence that is thereby granted to it free of charge.

### **Communication Materials**

Nominated entries will be available for screening during the Festival, and the following month, via its online video library. This video library will be accessible only to the persons accredited by the Monte-Carlo Television Festival.

Any nominated program and/or its title, logo, trademark, extracts (five (5) minutes maximum) and other intangible rights and promotional items related to the program may be used in any promotional, communication and press format, or video promotion produced by the Festival in connection with the Golden Nymph Awards Competition in any current or future year's competition.

### **Promotion**

The Monte-Carlo Television Festival will provide to all nominees and winners the official logo of the Golden Nymph Awards. Following the Golden Nymph Awards Ceremony, an official photo will be sent to all the winners. Videos of the Golden Nymph Awards Ceremony will be available to download on the Festival's [Online Services Platform](#).

## 7 – Confidentiality

The Monte-Carlo Television Festival undertakes not to screen any work – unless special permission has been obtained from the right-holders – to any individual or group before the first screening during the event, with the exception of the BetaSeries panel, the members of the Preselection Committee, the Juries and the CEO of the Monte-Carlo Television Festival.

## 8 – Personal Information

Certain details about participants are automatically included as part of the personal information needed for registering online for the Golden Nymph Awards Competition through the [www.tvfestival.com](http://www.tvfestival.com) site.

Those taking part in the Golden Nymph Awards Competition have the right to access and amend any personal information pertaining to them by contacting the Monte-Carlo Television Festival, pursuant to the amended Law n°1.165 of 23 December 1993 concerning the protection of personal information.

## 9 - Certificates & Golden Nymphs Awards

Winners will receive a certificate and a Golden Nymph Award during the Golden Nymph Awards Ceremony, on Tuesday, 17<sup>th</sup> June 2025.

Winners may purchase additional certificates and replicas of the Golden Nymph Award. Contact the Golden Nymph Awards team for more information ([competition@tvfestival.com](mailto:competition@tvfestival.com)).

## 10 – Conditions of Acceptance and Terms for Modifying these Regulations

***Participating in the Golden Nymph Awards implies the entire acceptance of its Rules & Regulations via the online submission form. Otherwise the entry will be disregarded.***

The Monte-Carlo Television Festival reserves the right, if needed, to amend the present Rules & Regulations, without altering the essence of the Golden Nymph Awards.

The Monte-Carlo Television Festival is the only entity authorized to deal with the concerned party in case of dispute.

In the event of any dispute concerning the interpretation of the Rules & Regulations the French text prevails. Any litigation relating to the validity, interpretation or application of the present contract and after breakdown of any friendly settlement shall be submitted to the Administrative court of Monaco.