

PRESS RELEASE

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## THE 2025 POSTER FOR THE MONTE-CARLO TELEVISION FESTIVAL

*Monaco, 7 January 2025*

The Monte-Carlo Television Festival has unveiled the official poster for its 64th edition.

A poetic image that expresses the full sensuality of a woman reminiscent of the Nymph - the unique Festival trophy which rewards the best performances and audiovisual productions of the year.

The feminine silhouette appears to move through the corridor of time marked by six arches, tracing the number of decades since the creation of the event more than sixty years ago. She moves serenely towards the future, set against a blue background, symbolic of infinity and dreams.

An amazing explosion of colour and joy, this 2025 poster invites escapism, travel, and the discovery of the future series that the Monte-Carlo Television Festival will present in June.

The vintage, upward turning lettering demonstrates the continually renewed ambitions of an optimistic, exuberant and creative event.

Designed by inspired creator *Aurely Antzemberger*, this poster perfectly captures the uniqueness of a dynamic event whose originality has long transcended the borders of Europe.

[Download the 2025 Festival official poster](#)