

Monaco, 5 June 2024

**MINES OF DEATH AND THE LAW OF THE SEA RECIPIENTS OF MONTE-CARLO  
TELEVISION FESTIVAL SPECIAL PRIZES**  
**THE RAINIER III SPECIAL PRIZE FOR HOW EXTREME WILL THE WEATHER BE,  
SVEN PLÖGER?**

Monaco, 5th June – Laurent Puons, CEO of the Monte-Carlo Television Festival (14th – 18th June), today announced the recipients of the Special Prizes, awarded each year in collaboration with the AMADE and the Monaco Red Cross.

**Mines of Death, winner of the AMADE Prize**

This year, the **AMADE Prize**, will be awarded to the technical film *Mines of Death*. A documentary produced by **TV4 Sweden**, and the journalist **Håkan Enmark** and filmed by **Daniel Gökınan**. AMADE's special award rewards a television program that echoes one of AMADE's core missions: **protect the most vulnerable children from violence, exploitation and abuse, increase access to education and increase access to health.**



The mines of death are located in Congo-Kinshasa, one of the world's most corrupt countries. We discover large-scale child labour, poisoned drinking water and mindless violence - caused by mining companies with close relations to the Swedish state. Every day Emil risks his life in a hand-dug tunnel 90 meters deep in his own backyard. Since Emil's family was forcibly displaced, the hole in the ground is their main source of income. Even the children in the family participate in the mining work. The Swedish government authority must only support business that do not violate human rights. Despite a series of warnings, the authorities choose to grant support for nearly 200 million dollars. Join our team down the hand-dug tunnels where the lives of the barefoot workers hang by a fragile thread.

**The Law of The Sea, recipient of the Monaco Red Cross Special Prize**

Produced by **Studio 60, RTVE** and **A Punt**, the serie *The Law of the Sea*, written and directed by **Alberto Ruiz Rojo**, with **Mar Diaz, Flipy** and **Rafa Parbus** as executive producers and **Tatiana Rodriguez** and **Victor Pedreira** as screenwriters, will receive the **Special Prize of the Monaco Red Cross**.

This Prize alternately rewards a documentary which best highlights a principle or several principles of international humanitarian law, or a contemporary fiction program that demonstrates at least one of the **seven fundamental principles** of the Red Cross: **Humanity, Impartiality, Independence, Neutrality, Charity, Unity and Universality.**



This is a film based on the true story of the fishing boat 'Francisco y Catalina' from the town of Santa Pola, Alicante, Spain, which made the news in 2006 as the first European boat to rescue 51 sub-Saharan immigrants adrift in international Mediterranean waters, one hundred miles from Malta. *The Law of the Sea* shows the world a story of solidarity and survival in which the real protagonists, Spanish fishermen from the city of Alicante, moved by humanity, put the international laws in check to save a group of immigrants in the middle of the sea; the event changed the European legislation on immigration after a heroic struggle between "the Laws of the Sea" and "the Laws of the Land".

**The Prince Rainier III Special Prize for *Wie extrem wird das Wetter, Sven Plöger ?***

Produced by **Gruppe 5 Filmproduktion GmbH**, the documentary was broadcasted for the first time on the german channel **ARD - Das Erste**. The author of *How extreme will the weather be, Sven Plöger?* is the **Dr. Luise Wagner**. **Christina Seidemann**, **Gabriele Trost** are producers and **Julia Klüssendorf** is the co-producer.



The power of El Nino Famous German meteorologist Sven Plöger travels to Panama to find answers to one of the most important questions in climate discussions: How does the current climate phenomenon "El Nino" affect our weather? Extreme storms on the one hand, dryness und and climbing temperatures on the other: Panama shows it in a nutshell. Meteorologist Sven Plöger speaks to world famous scientists who examine rainforest trees: How is it possible to cultivate climate resistant trees? We need them as CO2-cleaners! He is on a highly equipped research vessel to find out: Will we head into a second Pliocene – climate-wise? Which cities will be under water if the oceans keep warming and rising? Gigantic pictures of the rainforest and a constructive, hartwarming scientific glimpse into future techniques.

CATEGORIES AND AWARDS

OFFICIAL SELECTION

Judged by **international experts**, the winners of these renowned Special Prizes are selected from across the globe as part of the Monte-Carlo Television Festival's **Golden Nymph Awards**. The laureates will be presented with their awards on the final evening of the Monte-Carlo Television Festival at the **Closing Ceremony**, on **Tuesday, June 18**, at the Grimaldi Forum Monaco, in the presence of **H.S.H. Princess Charlene**.

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**About Monte-Carlo Television Festival**

Originally created by Prince Rainier III of Monaco, and now under the Honorary Presidency of H.S.H. Prince Albert II of Monaco, the Monte-Carlo Television Festival has, for more than sixty years, presented the very best of television from around the world. The Festival has also been at the forefront in showcasing the highly talented professionals associated with many of the most successful programs in the history of the medium.

Celebrities, producers, directors, writers and heads of studios, networks and digital platforms gather in June every year to attend series launches, premiere screenings, conferences, press activities, public events, VIP meetings and signing sessions.

Culminating with a unique competition, which celebrates and honours fiction, news and current affairs programming with the prestigious Golden Nymph Awards, the Monte-Carlo Television Festival is recognized as one of the finest Festivals in the world, enhanced even further by its location in the magical Principality of Monaco. [www.tvfestival.com](http://www.tvfestival.com)

[Check out the historical press kit of the Monte-Carlo Television Festival](#)

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