



64^e FESTIVAL DE TELEVISION
DE MONTE-CARLO

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MONTE-CARLO TELEVISION FESTIVAL AND 1895 FILMS ANNOUNCE “TELL ME A STORY” FACTUAL PITCH CONTEST FOR YOUNG CREATORS



Call for submissions now open, with finalists to Pitch during Business Content sessions at the 2025 Festival in June

“It will take a year out of your life to create your story, are you willing to do that?”

The Monte-Carlo Television Festival in collaboration with **1895 Films**, today announced **Tell Me A Story**, a new **Pitch Contest** focused on **factual (non-fiction) storytelling**, with the goal to uncover unique and compelling story ideas offering **untold narratives from a new generation of film creators and storytellers**.

Tell Me A Story is now open for submissions in the English language from both **affiliated film school and non-affiliated young creators** between the ages of **18 to 30 years**. Up to twenty storytellers whose projects are selected for the final round, will have the opportunity to showcase their **original and non-commercial creations** in quick-fire pitch sessions during the Festival’s **Business Content** industry sessions, being held from June 14th – 16th 2025, in Monaco. Each storyteller finalist will have a maximum of five minutes to pitch their story, plus a short question time in front of an audience and judging panel of international television industry and media executives. Storytellers will be judged on creativity and originality of the concept, storytelling strength and compelling narrative quality, plus commercial viability and market potential.

*“We are delighted to launch Tell Me A Story to provide young content creators and producers of tomorrow, with an opportunity to showcase their creative ideas through the powerful medium of non-fiction storytelling. Our esteemed Business Content segment welcomes influential television and entertainment executives, alongside young creative talent in a professional but convivial setting, providing an ideal format to host the Pitch Contest”, **announced Cecile Menoni, Executive Director, Monte-Carlo Television Festival.** “We are honored to be organizing Tell Me A Story in collaboration with the award-winning production company 1895 Films, headed by Tom Jennings, one of the industry’s most coveted Executive Producers, in the genre of factual storytelling. We share a common goal to shine the spotlight on the next generation of storytellers through this inspiring initiative”, **stated Menoni.***

The Tell Me a Story winner will benefit from several exclusive prizes including support from 1895 Films to develop their winning storyline, help to produce a sizzle reel and introductions to potential buyers. As well as two tickets to attend the prestigious Golden Nymph Awards Ceremony and Gala Evening at the Monte-Carlo Television Festival.

*“This Business Content series of conferences is an exciting opportunity for young storytellers to pitch their non-fiction ideas to industry professionals. I’m thrilled to be collaborating again with the Monte-Carlo Television Festival. The Festival is one of my favorite gatherings on the planet to explore great things in the television world” **said Tom Jennings, CEO & Executive Producer, 1895 Films.** “I’m grateful to be part of such a prestigious, world-class event. Our young storytellers will be able to meet with industry professionals, have their ideas heard by some of the brightest lights in our industry, and do it all in one of the most compelling venues in the world. I look forward to the moment when the first young creator steps up to the podium and I say to them, “Ok, tell me a story” **continued Jennings.***

Tell Me A Story timeline is as follows:

- Submission deadline for entries: **April 22nd**
- Finalists announced on the Festival website and communication channels: **May 27th**
- Winner selected and announced at close of Business Content programme: **June 16th**

More information on [Tell Me A Story](#) Pitch Contest and submission details

More information on the [Business Content](#) and [Pass Pro & Student rates](#)

About Monte-Carlo Television Festival

Originally created by Prince Rainier III of Monaco, and now under the Honorary Presidency of H.S.H. Prince Albert II of Monaco, the Monte-Carlo Television Festival has, for more than sixty years, presented the very best of television from around the world. The Festival has also been at the forefront in showcasing the highly talented professionals associated with many of the most successful programs in the history of the medium. Celebrities, producers, directors, writers and heads of studios, networks and digital platforms gather in June every year to attend series launches, premiere screenings, conferences, press activities, public events, VIP meetings and signing sessions. Culminating with a unique competition, which celebrates and honours fiction, news and current affairs programming with the prestigious Golden Nymph Awards, the Monte-Carlo Television Festival is recognized as one of the finest Festivals in the world, enhanced even further by its location in the magical Principality of Monaco. www.tvfestival.com/en

About 1895 Films

Paris, France, December 28, 1895 – A crowd of 40 people gathers in the Salon Indien du Grand Café. They are here for the first commercial screen of moving pictures. The Lumière brothers – Auguste and Louis – created the world’s first motion picture camera. The audience was about to see 10 short films, each lasting about 50 seconds. Every film shown that night was a documentary. More than a century later, we carry on that same tradition to push the boundaries of what is possible in nonfiction filmmaking. Hence our moniker, 1895 Films. We are a full-service, award winning content production company with long-standing client relationships in media & entertainment. We are known for our curated team approach along with our collaborative spirit. Immersive storytellers at the core, we bring quality production value to every project from documentaries and series to specials, branded content, and podcasts. We love working with clients to bring their brand to life in a meaningful way to the audiences they serve. We are fortunate to be recognized for our work. We are recipients of the Peabody Award, the highest honor in television. www.1895films.com